



# VCE ART MAKING AND EXHIBITING

## INFORMATION GUIDE

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## RATIONALE

Learning in VCE Art Making and Exhibiting provides students with opportunities to recognise their individual potential as artists, encourages self-expression and creativity, and can build confidence and a sense of individual identity. The study allows students to explore and experiment in creating, developing and engaging with the visual arts and helps build a strong skill set. Learning through, about and in the visual arts develops students' critical thinking skills and their ability to interpret the worlds they live in. Students are encouraged to work both independently and collaboratively, as learning from each other can develop innovative and exciting ideas.

## UNIT 1

### Area of Study 1

Explore – materials, techniques and art forms

In this area of study students are guided through an inquiry learning process to experiment with a range of materials, techniques and processes in specific art forms. They develop new ways of thinking, as they investigate the characteristics, properties and application of particular materials and how they can be manipulated to create visual language and expression in an artwork. Students are introduced to different techniques and ways of trialling them. Students experiment with a range of techniques and approaches, developing skills that foster curiosity and creative thinking and inspire new working practices. They engage with artists and artworks to understand the different processes used to make artworks in specific art forms.

### Area of Study 2

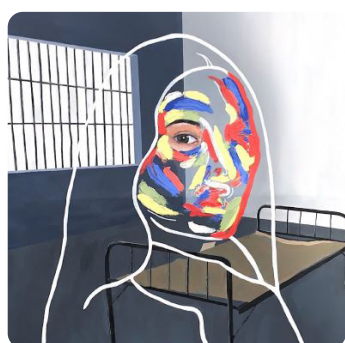
Expand – make, present and reflect

In this area of study students explore the characteristics of a range of art forms. They explore how materials, techniques and processes are used in the making of finished artworks. They are guided through the development and making of individual artworks based on a set theme.

### Area of Study 3

Investigate – research and present

In this area of study students investigate the artworks of Australian artists from different contexts, and the materials, techniques and processes they use to make artworks. They investigate the impact of these contexts on the communication of ideas and meaning in artworks and how contexts have influenced how artists make artworks.



## UNIT 2

### Area of Study 1

Understand – ideas, artworks and exhibition

In this area of study students investigate the intentions of artists and the different characteristics of their art making. They understand how artworks are displayed, and how subject matter and ideas are represented to communicate meaning and the intentions of the artists to viewers. The exposure to artworks in an exhibition and the investigation of how artists make artworks enables students to see the different ways specialists in the industry work in preparing and presenting artworks for display.

### Area of Study 2

Develop – theme, aesthetic qualities and style

In this area of study students are introduced to the use of art elements and art principles in art making and how they contribute to the aesthetic qualities in an artwork. They trial materials and techniques and develop ideas around a theme that is either selected by the teacher or is formed after a class investigation and discussion.

### Area of Study 3

Resolve – ideas, subject matter and style

In this area of study students expand on their experiments with materials and their understanding of techniques and processes explored in Area of Study 2. From their initial experiments, students refine their use of art elements and art principles to create aesthetic qualities and to achieve a desired style in finished artworks.



## CAREER OPTIONS

- Designer
- Florist
- Illustrator
- Industrial Designer
- Interior Decorator
- Retail
- Screen Printer
- Sculptor
- Therapist

## UNIT 3

### Area of Study 1

Collect – inspirations, influences and images

In this area of study students research and develop an understanding of the inherent characteristics and properties of materials in specific art forms. In their Visual Arts journal, students collect a variety of ideas from a range of sources to inform their experimentation and exploration of subject matter, ideas and technical skills. Students develop their ideas and subject matter as they explore materials, techniques and processes. They also expand their knowledge of art elements, art principles and aesthetic qualities.

### Area of Study 2

Extend – make, critique and reflect

In this area of study students make artworks that are developed from the experimentation and investigation in their Visual Arts journal in Area of Study 1. This area of study also focuses on the way students manipulate materials and apply techniques and processes to develop an individual style in their artworks. Students demonstrate how they have integrated the inspirations and influences of other artists and expanded on their ideas in their own artworks. They also develop their use of visual language to communicate ideas in their artworks.

### Area of Study 3

Connect – curate, design and propose

This area of study focuses on the role of the curator in a range of exhibition spaces. Students investigate how curators plan exhibitions and prepare and display artworks. The curator may be part of a larger team or could be working alone in a smaller exhibition space. Students visit a range of galleries, museums, other exhibition spaces and site-specific spaces and connect these experiences to their own ideas for exhibiting artworks.

## UNIT 4

### Area of Study 1

Consolidate – refine and resolve

In this area of study students refine and resolve at least one finished artwork based on the ideas explored in artworks in Unit 3. All finished artworks demonstrate the consolidation of ideas and the use of materials, techniques and processes in at least one specific art form. All finished artworks demonstrate the connections from previous works and demonstrate the way artists, artworks and other influences have inspired and extended the student's ideas and style.

### Area of Study 2

Present – plan and critique

In this area of study students present and critique their finished artworks. From their research of exhibitions and spaces where artworks are displayed, students plan their presentation for a specific space. Students select an exhibition space that complements the ideas in their finished artworks. They select the size of the space and how the artworks will be positioned and displayed. The methods used for display, the relationship of works, and lighting are considered and documented in their Visual Arts journal.

### Area of Study 3

Conserve – present and care

In this area of study students engage with and explore galleries, museums, other exhibition spaces or site-specific spaces where artworks are displayed. They examine a variety of exhibitions and review the methods used and considerations involved in the presentation, conservation and care of artworks. To successfully complete this area of study students must visit at least two different art exhibitions in their current year of study.

To find out more information  
about VCE Art Making and Exhibiting  
at Kilbreda College, please contact:

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This flyer is correct as of July 2024, however may be subject to change.

