



VCE ART CREATIVE PRACTICE

INFORMATION GUIDE



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CELEBRATING
1904
2024

Kilbreda College

VCE ART CREATIVE PRACTICE

RATIONALE

VCE Art Creative Practice introduces the role of art in contemporary and historical cultures and societies, and values the meaningful and unique impact of artists on the development of arts knowledge, tradition and experiences, both locally and globally. Students build an understanding of how artists, through their practice and the artworks they create, communicate personal experiences and ideas, and cultural values, beliefs and viewpoints. In this study, students view artworks and investigate the working practices of artists from different cultures and periods of time.

UNIT 1

Area of Study 1

Artists, artworks and audiences

In this area of study students are introduced to the Structural and the Personal Lenses by researching and analysing three artists, their practices and their artworks. They analyse one artwork by each artist and interpret meanings and messages using the Structural and Personal Lenses. The students also develop an understanding of how the interpretation of meanings and messages is influenced by the personal experiences of the viewer or audience and the context of the artwork.

Area of Study 2

The Creative Practice

In this area of study students are introduced to the Creative Practice through Experiential learning activities guided by the teacher. Students explore at least three art forms. They respond to a range of artworks, ideas and the practices of artists through experimentation and exploration. They build skills using materials, techniques and processes, and explore areas of personal interest to develop and make visual responses.

Area of Study 3

Documenting and reflecting on the Creative Practice

In this area of study students develop their art practice by responding to the ways artists conceptualise, develop and make their artworks. They provide annotated documentation of their experiences in Making and Responding in a form appropriate to their art practice.

UNIT 2

Area of Study 1

The artist, society and culture

In this area of study students focus on the ways in which art reflects and communicates the values, beliefs and traditions of the societies in which it was created. They will apply the Cultural Lens to study the practices of at least three artists from different cultures and times. Students may focus their research on one or more selected themes to compare artists, their practices and their artworks.

Area of Study 2

The collaborative Creative Practice

In this area of study students continue to develop their art practice as they explore collaborative practices to make and present artworks. Collaborative practice can include working with other students to create a collective artwork, working with practicing artists and outside specialists, or creating artworks that involve or collaborate with the audience through interaction and participation.

Area of Study 3

Documentation of collaboration using the Creative Practice

In this area of study students build on their knowledge and skills, and continue to document their art practice. They develop and evaluate their use of visual language. Students explore and reflect upon the relationship between the artist, artwork and viewer or audience by researching the practices of artists and the context and presentation of artworks. They respond to artworks, and the collaborative practices of artists, to make and present their own artworks.



CAREER OPTIONS

- Artist
- Curator
- Designer
- Historian
- Illustrator
- Teacher
- Therapist
- Visual Merchandiser
- Web Design

UNIT 3

Area of Study 1

Investigation and presentation

Students research one artwork by a selected contemporary or historical artist as inspiration for their own art practice. The student will identify the ideas explored by the artist, and any issues that arise from the artwork or the practice of the artist.

Area of Study 2

Personal investigation using the Creative Practice

In this area of study students continue to develop a Body of Work through Inquiry learning. They use the Creative Practice to develop their own visual responses inspired by ideas and experiences. Students continue to use the Creative Practice as they progressively explore and develop their ideas, and investigate and experiment with materials, techniques and processes using art forms of their choice. Students also develop their personal visual language.

UNIT 4

Area of Study 1

Documentation and critique of the Creative Practice

In this area of study students continue to use the Creative Practice to develop, refine and resolve the ideas they developed in Unit 3. They evaluate how they have responded to inspiration and influences throughout their Body of Work, and how they have explored and experimented with materials, techniques and processes in at least one selected art form to establish their visual language in personal visual responses. Through discussion, students identify and classify emerging ideas in their artworks. Students consider and reflect on the feedback they receive.

Area of Study 2

Resolution and presentation of a Body of Work

In this area of study students continue to use Inquiry and Project-based learning as the basis for their use of the Creative Practice. They further develop and refine the Body of Work commenced in Unit 3, and continue their ongoing exploration and experimentation of personal responses. Using the feedback received from their critique, students progressively refine and resolve their ideas and visual language in their artworks. Students also consider the presentation and context of their Body of Work, and how ideas and meaning are communicated to a viewer or audience.



To find out more information
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This flyer is correct as of July 2024, however may be subject to change.

